

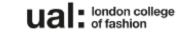
**Personal Identifier:** 

(Please choose a number/ symbol or alias name, please remember your alias for the second part of the survey)

Please complete the questions to your best knowledge. There are no wrong answers in this questionnaire and this questionnaire is for the sole purpose of evaluating the teaching method rather than your knowledge.

1.	On a scale of 1 to 10, with 1 being very little knowledge and 10 being very knowledgeable, how would you rate your understanding of textile waste in the fashion industry?								0 ,		
	1	2	3	4	5	6	7	8	9	10	
2.	or pure	chasing		g items	for pers					ste when designing o 10 with 1 being	
	1	2	3	4	5	6	7	8	9	10	
<ol><li>What do you believe are the primary sources of textile waste in the fash (Choose as many as you think relevant)</li></ol>									e fashion industry?		
	<ul> <li>Overproduction and inaccurate production data</li> </ul>										
	□ Consumer shopping behaviours										
		Consumer use behaviours									
		Manufacturing defects									
		Other	(please	specify	/:				_		
4.	Who do you believe has the biggest responsibility in reducing textile waste or finding circular solutions.										
	□ Fashion Consumers										
		Fashion brands									
		Fabric	Mills								
		Governments									

□ Other, please specify: \_\_\_\_\_



This part of the questionnaire specifically deals with solution finding for textile waste and there is more space to add your own notes at the bottom of the page if you would like to elaborate further on any questions.

1.	Are you aware of any initiatives or organizations working to address textile waste issues in the fashion industry? If so, please name them.									
2.	What do you think are the main challenges or obstacles that the fashion industry faces in implementing effective textile recycling programs?									
3.	Do you believe that textile recycling can be a financially viable solution for fashion brands and manufacturers? Why or why not?									

END.