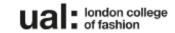_____

Personal Identifier:
(Please choose a number/ symbol or alias name, please remember your alias for the second part of the survey)

Please complete the questions to your best knowledge. There are no wrong answers in this questionnaire and this questionnaire is for the sole purpose of evaluating the teaching method rather than your knowledge.

1. Now after our visit, on a scale of 1 to 10, with 1 being very little knowledge and 10 being very knowledgeable, how would you rate your understanding of textile waste in the fashion industry?

   1   2   3   4   5   6   7   8   9   10

2. Do you think the problem is bigger than you estimated or smaller than you estimated prior to this visit?

   ☐ Smaller problem than estimated

   ☐ Bigger problem than estimated

   ☐ About the same

3. What is the reason for your answer? _____

   _____

4. Now after our visit, what do you believe are the primary sources of textile waste in the fashion industry? (Choose as many as you think relevant)

   ☐ Overproduction and inaccurate production data

   ☐ Consumer shopping behaviours

   ☐ Consumer use behaviours

   ☐ Manufacturing defects

   ☐ Other (please specify: _____

5. Who do you believe has the biggest responsibility in reducing textile waste or finding circular solutions.

□ Fashion Consumers

□ Fashion brands

□ Fabric Mills

□ Governments

□ Other, please specify: _____

6. At which points in the product journey do you think textile waste must be considered? Please sort into priorities of importance 1 being the most important and 6 being the least important.

_____ Design

_____ Development and Sourcing

_____ Production

_____ Sales

_____ Merchandising

_____ Wear cycle

7. What do you now after your visit think are the main challenges or obstacles that the fashion industry faces in implementing effective textile recycling programs?

_____

8. Do you believe that textile recycling can be a financially viable solution for fashion brands and manufacturers? Why or why not?

_____

END.